

## **BIO**

Zoetica Ebb is a London-based multimedia artist whose award-winning Alien Botany™ series explores the human capacity for adaptation through the eyes of a lifelong immigrant. In her work, she challenges ideas of what is natural and looks to the potential of our genetic alphabet in an imagined future among the stars.

Ebb's art book, *Chimeric Herbarium*, contains the complete Alien Botany art archive and a record of the new forms these plants have taken in the years since this infectious collection was discovered on Earth.

Zoetica Ebb's work has been featured in LA Weekly, G4TV, Gizmodo, Hyperallergic and many others. Years of migration have led her to embrace alienation as a valuable chosen state; her work speaks to our boundless human capacity for transformation and survival in the face of impossible odds.

## **EDUCATION**

The School of the Art Institute of Chicago  
Los Angeles County High School for the Arts

## **SELECT EXHIBITIONS**

2024: February group exhibition, Candid Gallery, London, GB  
2023: Spring Salon, Candid Gallery, London, GB  
2022: Fichtean Landscapes Group Exhibition, St John's Church, London, GB  
2022: Chimeric Herbarium: an Alien Botany retrospective, Brick Lane, London, GB  
2019: Artist residency, Still Life, London, GB  
2018: The Miniature Show, Dorothy Circus Gallery, Rome, Italy  
2018: Art in the Crypt, Crypt Gallery, London, GB  
2017: The Thing 35th Anniversary Art Show, Creature Features, Los Angeles, CA  
2016: "Specimens and Hosts", 3 Bees, San Mateo, CA  
2015: Hive Gallery Ten-year Anniversary Show, Los Angeles, CA  
2014: The Second Annual Coaster Show, La Luz De Jesus Gallery, Los Angeles, CA  
2013: Gag Me With a Toon 5, WWA Gallery, Los Angeles, CA  
2013: Conjoined 3, Copro Nason Gallery, Los Angeles, CA  
2012: Veneris, Skotia Gallery, Los Angeles, CA  
2012: Gag Me With a Toon 4, WWA Gallery, Los Angeles, CA  
2012: Conjoined 2 in 3D, Copro Nason Gallery, Los Angeles, CA  
2010: This is Not an Invitation to Rape Me, Fox Gallery, Philadelphia, PA  
2010: The Ghost of Delilah and Other Stories, Gallery 1988, Los Angeles, CA  
2010: The Best Little Whorehouse in Los Angeles, CA, Foundation Room, Los Angeles, CA  
2009: Monster?, Copro Nason Gallery, Los Angeles, CA  
2009: Induced Epidemics, Chaos Gallery, Los Angeles, CA  
2009: Beerotica 2, The Hive Gallery, Los Angeles, CA  
2008: Fist Full of Metal, Hope Gallery, NYC, NY  
2008: "Off World Cloud Hunters", Plastik Wrap, Toronto, Canada  
2008: Dances of Vice, Element, NYC, NY  
2008: Beerotica, The Hive Gallery, Los Angeles, CA

2007: Seven Brides Electrified, Jail gallery, Los Angeles, CA (curated and exhibited)  
2006: Masters of the Dark, Night Gallery, Santa Ana, CA  
2005: Arena Gallery, Los Angeles, CA  
2003: Launch Pad - Next Generation, Don O'Melveny Gallery, Los Angeles, CA  
2001: Hodge Podge, Highway Performance Space, Los Angeles, CA  
2001: Group exhibition, Don O'Melveny Gallery, Los Angeles, CA  
1999: Obscurity to Freedom - Russian Immigrant Artists, Finegood Gallery, Los Angeles, CA

## **CHIMERIC HERBARIUM: THE WORLD OF ALIEN BOTANY**

*2174 AD. Five years ago, a shipwrecked cosmonaut from the exploratory mission, Novy Mir, documented the flora of an unknown planet in quadrant NQ3 while waiting for a rescue team. Her notes and sketches were found inside a charred capsule adrift in the Arctic Ocean. The scientific community, awed by what she discovered, has been attempting to decode her diagrams ever since. The cosmonaut's archive takes on many forms; it appears she used whatever materials had survived the crash. As reconstruction continues in laboratories worldwide, we are pleased to present a handful of her findings here.*

Would you allow a strange organism to merge with your DNA if it meant survival in a harsh alien environment? How much of your "self" do you need to still be you, and, ultimately, does it matter? These are the questions facing a shipwrecked cosmonaut documenting the ecosystem of her new reality in Zoetica Ebb's concept series, Alien Botany™. These works on paper employ a vocabulary of techniques drawn from enlightenment-age naturalist studies and Victorian medical illustration.

*Chimeric Herbarium*, a found object from the future penned by Ebb, presents her cosmonaut protagonist's findings in large-format plates of detailed, stark black-and-red ink diagrams alongside uncanny descriptions of the mystery flora and the ways it interacts with human hosts – presumably other crew members of the ill-fated space mission. A sumptuous foil-stamped black tome with a field-durable five-part cover, *Chimeric Herbarium* collects the Alien Botany art archive together with other forms the plants have taken on since entering gross terrestrial reality. With a foreword by Ryan Oakley, co-curator of The Museum of a Billion Cosmic Objects and author of *Technicolor Ultra Mall*, *Chimeric Herbarium* illuminates the cryptic world of Alien Botany.